

# Lord, I Have Cried: Tone 6

The melody for tone 6 has four phrases. Phrase 1 through 3 are used in rotation as the text requires. Phrase 2 ends with a descent if it is used for the second-to-last phrase of text. See this illustrated below in the phrase "when I cry unto Thee."

Phrase 4 is used for the last phrase of text.

1 2

S  
A  
T  
B

Lord, I have cried unto Thee, **heark-en** un - to me. Hearn-en un-to

3

me, O Lord. Lord, I have cried unto Thee, **heark-en** un - to me;

1 2a

at - tend to the voice of my sup - pli - ca - tion, when I **cry**

4 - end

un - to Thee. **Hearn - en** un - to **me**, O Lord.

1 2

Let my prayer be **set** forth as incense be - **fore** — Thee,

Detailed description: This system contains the first two measures of the piece. The treble clef staff has a key signature of two flats (Bb, Eb) and a common time signature. Measure 1 starts with a first ending bracket (1) over a half note chord of Gb2 and Eb3. Measure 2 starts with a second ending bracket (2) over a half note chord of Gb2 and Eb3. The bass clef staff provides accompaniment with chords and single notes.

3 1

the lift - ing **up** — of my hands as an eve - ning **sac** - ri - fice.

Detailed description: This system contains measures 3 and 4. Measure 3 starts with a third ending bracket (3) over a half note chord of Gb2 and Eb3. Measure 4 starts with a first ending bracket (1) over a half note chord of Gb2 and Eb3. The lyrics are split across the two measures.

4 - end

**Heark** - en un - to **me**, O Lord.

Detailed description: This system contains the final measure of the piece. It starts with a fourth ending bracket (4 - end) over a half note chord of Gb2 and Eb3. The lyrics are split across the measure.

V10

Bring my soul out of pris - on that I may

con - fess Thy name. Gain - ing victory o - ver ha - des,

Thou didst as - cend the Cross, that Thou might - est raise up with Thy - self

those who sit in the dark - ness of death, O Christ Who art free

a - mong the dead. O Almighty Savior, Who pourest forth life

4 - end

from Thy light, have **mer - cy** *up - on* \_\_\_\_\_ us!

The musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb and Eb). It contains a vocal line with lyrics: "from Thy light, have **mer - cy** *up - on* \_\_\_\_\_ us!". The lower staff is in bass clef with the same key signature and contains a piano accompaniment. The piece concludes with a double bar line.

V9

The righteous shall wait patiently for me un - til Thou

shalt re - ward me. To-day hath Christ ris - en

as He said, hav - ing tram - pled down death; and He hath grant-ed

joy to the world, that all of us, crying out, may thus ut - ter a hymn:

O Almighty Sav - ior, well - spring of life, un - ap - proach -

4 - end

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef staff, and the bass line is in the bass clef staff. The lyrics are: "a - ble Light, have **mer - cy** up - on us!". The word "mer - cy" is in bold. The phrase "up - on" is followed by a long horizontal line, indicating a sustained note. The music ends with a double bar line.

V8

Out of the depths have I cried unto Thee, O Lord;

O Lord, hear my voice. Whith-er can

we sinners es-cape from Thee Who art over all cre-a-tion, O Lord?

Thou dwellest Thyself in heav-en. In ha-des

Thou didst tram-ple down death. In the depths of the sea

3  
there is Thy hand, O **Mas** - ter. To **Thee** do we flee,  
1

2  
and falling down be - **fore** Thee, we pray: O Thou Who art  
3

4 - end  
ris - en from the dead, Have **mer** - cy up - on us!



V7

Let Thine ears be atten-tive to the voice of my sup - pli -

1

ca - tion. In the Cross do we **boast**, Christ,

2

and we hymn and glorify Thy Res - ur - **rec** - tion; for **Thou**

3

4 - end

art our God, and **we know** none **oth** - er than Thee.

V6

If Thou shouldst mark iniquities, O Lord, O Lord, who shall stand?

For with Thee there is forgiveness.

1  
2  
Con-tinuous - ly **bles - ing** the Lord, we hymn His Res - ur -

3  
rec - tion; for, having en - dured the Cross,

4 - end  
He **de - stroyed** **death** by death.

V5

For Thy name's sake have I patiently waited for Thee, O Lord;

my soul hath waited patiently for Thy word, my

soul hath hoped in the Lord.

Glo-ry to Thy **pow-er**, O Lord; for Thou didst set at naught him who

hath the **might** of death. By Thy Cross hast Thou re - **newed** us,

4 - end

grant-ing us **life** and in - *cor-rup* - tion.

The musical score consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is primarily composed of quarter notes and half notes, with some chords. The lyrics are placed below the treble staff. The word 'life' is bolded, and 'cor-rup' is italicized. The piece ends with a double bar line.

V4

From the morning watch un - til night, from the morn - ing watch

let Is - ra - el hope in the Lord.

1

Thy burial, O Lord, breaking the bonds of **ha** - des,

2 3

hath rent them a - **sun** - der. By Thy rising from the dead Thou hast

4 - end

en - **light** - ened the world. O Lord, **glo - ry be** to Thee!