

# O Gentle Light

In this setting, the melody is doubled in the soprano and 2nd tenor.  
One of these voices may be eliminated as dictated by available resources.  
This setting is meant to be used with the setting of the  
Saturday Prokeimenon that follows it.

Priest George Johnson

S  
A

O gentle light of the holy glory of the immortal, heavenly, ho-ly


T  
B

bless-ed Fa-ther, O Je - sus Christ; hav-ing come to the setting of the sun,

hav - ing beheld the eve - ning light, we praise the Father, the Son,

and the Ho - ly Spir - it: God. Meet it is for Thee at all times

The musical score is written for Soprano (S) and Tenor (T) voices. The lyrics are: "O gentle light of the holy glory of the immortal, heavenly, ho-ly bless-ed Fa-ther, O Je - sus Christ; hav-ing come to the setting of the sun, hav - ing beheld the eve - ning light, we praise the Father, the Son, and the Ho - ly Spir - it: God. Meet it is for Thee at all times". The music is in a simple, homophonic style with a steady rhythm.



to be hymned with rev'-rent voic - es, O Son of God, Giv - er of Life.



Where-fore, the world doth glo - ri - fy Thee.