

# It is Truly Meet

"Thy Fatherly embrace" - 1st Tone  
Bulgarian Chant - Arr. Pr. George Johnson

S  
A

It is tru - ly meet,

T  
B

it is tru - ly meet, tru - ly meet

to bless thee,

the The - o - to kos,

e - ver bles - sed

The musical score is written for Soprano (S) and Tenor (T) voices with piano accompaniment. It consists of five systems of music. Each system includes a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "It is truly meet, it is truly meet, truly meet to bless thee, the The-o-to kos, e-ver bles-sed".

and most blame - less, most blame -

less, and Moth - - - er of our God.

More hon - or - a - ble than the Che - ru - bim,

and be - yond com - pare

more glo - ri - ous than the Se - ra - phim,

who without corruption

gave birth to God the Word,

the very Theotokos,

thee do we magnify,

thee do we magnify.

And all man - kind.

The image shows a musical score for piano and voice. The piano part is written in G major (one sharp) and 4/4 time. The voice part has lyrics: "And all man - kind." The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are placed below the vocal line, with a hyphen under "man" indicating a long note.