

We have seen the True Light

2nd tone - Abbr. Kievan Chant
arr. from Chesnokov by M. S. Constantinov

S
A

We_ have seen the True_ Light;_ we have re-ceived the Heav-en-ly

T
B

Musical notation for Soprano and Alto parts of the first line, featuring a treble clef and a key signature of one sharp (F#). The lyrics are: "We_ have seen the True_ Light;_ we have re-ceived the Heav-en-ly".

Spi - rit; we have found the True Faith; we wor-ship the undivid-ed

Musical notation for Soprano and Alto parts of the second line, continuing the melody. The lyrics are: "Spi - rit; we have found the True Faith; we wor-ship the undivid-ed".

Tri - ni - ty for He hath saved_ us.

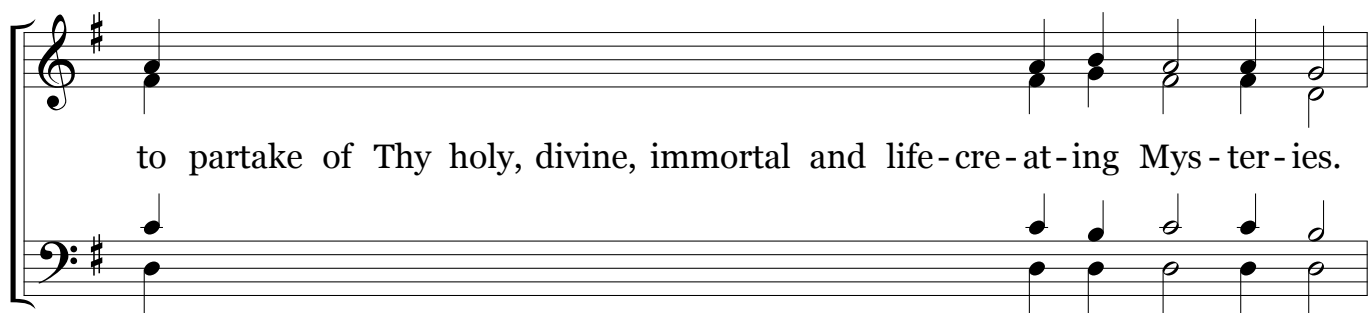
Musical notation for Soprano and Alto parts of the third line, featuring a long note for "us." The lyrics are: "Tri - ni - ty for He hath saved_ us."

A-men. Let our mouth_ be filled with Thy praise,_ O Lord,_

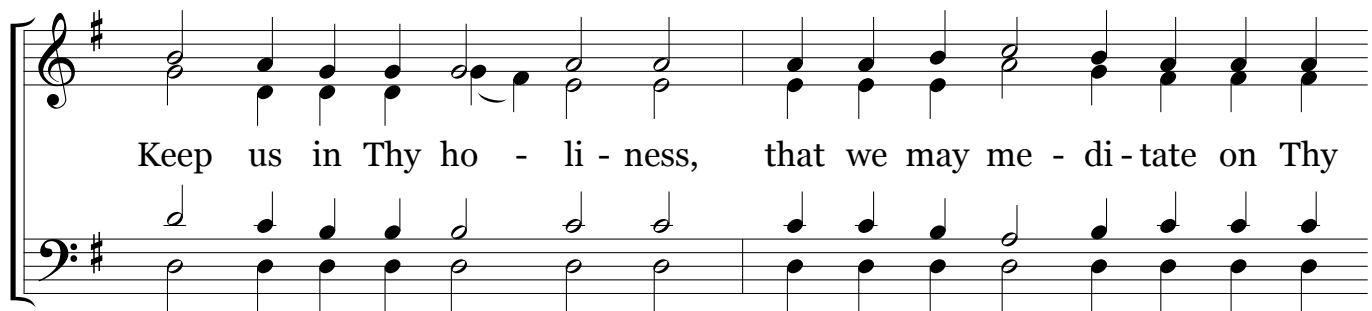
Musical notation for Soprano and Alto parts of the fourth line, starting with a rest for "A-men." The lyrics are: "A-men. Let our mouth_ be filled with Thy praise,_ O Lord,_".

that we may hymn Thy glo - ry; for Thou hast vouch-safed us

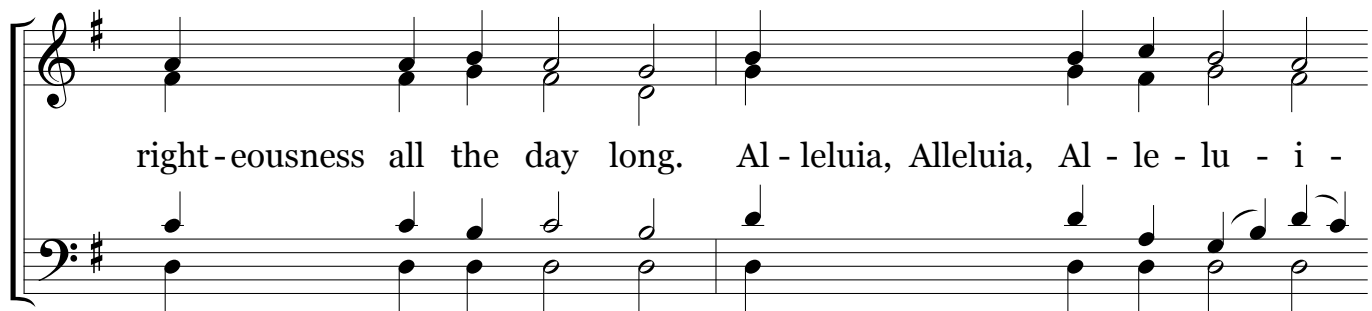
Musical notation for Soprano and Alto parts of the fifth line. The lyrics are: "that we may hymn Thy glo - ry; for Thou hast vouch-safed us".



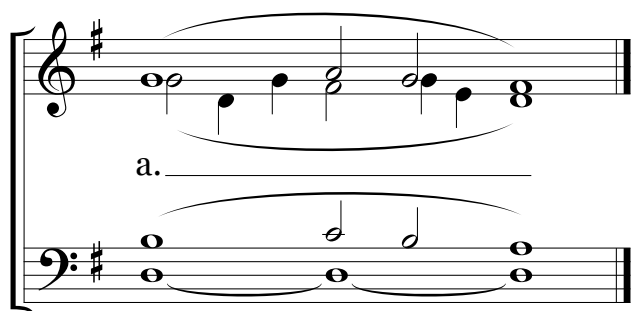
to partake of Thy holy, divine, immortal and life-cre-at-ing Mys-ter-ies.




Keep us in Thy ho - li - ness, that we may me - di - tate on Thy



right-eousness all the day long. Al - leluia, Alleluia, Al - le - lu - i -



a.



Lord, have__ mer - cy.__ Lord,__ have__ mer - cy.

To Thee, O Lord. A - men.

This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#). It features a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature, providing a harmonic foundation. The lyrics are 'To Thee, O Lord. A - men.' with a double bar line after 'Lord.' and a repeat sign at the end of the system.

In the name of the Lord. Lord, have mercy.

This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#). It features a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature, providing a harmonic foundation. The lyrics are 'In the name of the Lord. Lord, have mercy.' with a double bar line after 'Lord.' and a repeat sign at the end of the system.