

O Gentle Light

Ledkovsky
Arr. J. Brewer

p O Gen - tle light of the ho - ly glo - ry of the im - mor - tal hea - ven - ly ho - ly

The first system of music features a treble clef staff with a piano (*p*) dynamic marking. The melody consists of eighth and quarter notes, with some chords. The bass staff contains whole notes and rests. A fermata is placed over the final chord of the system.

5
bles - sed Fa - ther O Je - sus Christ. Having come to the setting of the sun having beheld

The second system begins with a measure rest for five measures. The melody continues with eighth and quarter notes. A piano (*p*) dynamic marking is present. A fermata is placed over the final chord of the system.

9
the eve - ning light we praise the Fa - ther the Son and the Ho - ly Spi - rit God

The third system continues the melody with eighth and quarter notes. The bass staff features a steady accompaniment of eighth notes. A fermata is placed over the final chord of the system.

13
Meet it is for Thee at all times to be hymned with rev' - rent voi - ces

The fourth system continues the melody with eighth and quarter notes. The bass staff features a steady accompaniment of eighth notes. A fermata is placed over the final chord of the system.

17
O Son of God Giv - er of life Where - fore the world doth glo - ri - fy Thee.

The fifth system continues the melody with eighth and quarter notes. A forte (*f*) dynamic marking is present. The system concludes with a double bar line and repeat dots.